

NO SOUL FOR SALE
A FESTIVAL OF INDEPENDENTS

No Soul For Sale is a festival that brings together the most exciting nonprofit centres, alternative institutions, artists' collectives and underground enterprises from around the world. Tate Modern, London has invited over 70 independent art spaces from Shanghai to Rio de Janeiro to take over the Turbine Hall in order to present themselves, their activities and the artists they support. The participants are encouraged to show whatever they choose, be it art, performance, video, publications, or simply themselves.

Neither a fair nor an exhibition, No Soul For Sale is a convention of individuals and groups who devote their energies to art they believe in, beyond the limits of the market and other logistical constraints — it is a celebration of the independent forces animating contemporary art. The festival is an exercise in coexistence: organisations exhibit alongside one another without partitions or walls. As on the set of Lars von Trier's legendary Dogville (2003), participants are assigned spaces marked only on the floor with tape, creating a map of an imaginary city or pop-up art village, in which distances and hierarchies are abolished.

Each participating organisation also has access to a dedicated performance area in the Turbine Hall and use of the Starr Auditorium to coordinate performances, presentations, discussions and music programs.

14, 15, 16 MAY 2010
TATE MODERN, LONDON

No Soul For Sale – 14, 15, 16 May 2010

No Soul For Sale – A Festival of Independents is curated by Cecilia Alemani, Maurizio Cattelan and Massimiliano Gioni and produced by Tate Modern, London. The first edition of No Soul For Sale took place in June 2009 at X Initiative in the former Dia Center for the Arts in New York. It was devised to celebrate a spirit of independence and diversity in the art world.

Tate Modern
Bankside
London SE1 9TG

14 & 15 May 2010, 10:00 – 00:00

16 May 2010, 10:00 – 18:00

Free entrance
For public information: 020 7887 8888

www.tate.org.uk
www.nosoulforsale.com

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2ND CANNONS PUBLICATIONS (Los Angeles) is a publishing project initiated by artist Brian Kennon in 2005. 2nd Cannons produces artists' books and editions and has curated a closet-sized project space / vitrine in the Los Angeles Chinatown arts district since 2008. 2ndcannons.com

220 JOURS (Paris) is the name, and duration, of an exhibition space founded by Elodie Royer and Yoann Goumél in 2007 with the support of gb agency, Paris. Since then, they have continued to question and challenge the practice and research of a growing group of artists through exhibitions, performances, talks and events in various locations. 220jours.blogspot.com

98WEEKS RESEARCH PROJECT (Beirut), initiated by Marwa and Mirene Arsanios in 2007, has the agenda to explore one topic in depth for a period of 98 weeks. The first research module concerned spatial practices, with workshops led by Lara Almarcegui (The Ruin in the City) and Francis Alÿs (As Long as I'm Walking). In 2009, 98weeks opened a project space in Mar Mikhael. 98weeks' activities include workshops, seminars, reading groups and more. 98weeks.blogspot.com

ALTERNATIVE SPACE LOOP (Seoul) embarked on a quest to present alternative interpretations of art's commercialisation, standardisation, and Western-centred globalisation in 1999. LOOP presents liberal contemporary art at a remove from the commercial market. LOOP pursues the conciliation of cultures and interdisciplinary studies and is a platform for new production, and the distribution of contemporary Asian art within an international network. galleryloop.com

ARROW FACTORY (Beijing), founded in 2008, is an independent alternative art space located in a small hutong alley in the city centre. Arrow Factory's 10-sqm storefront reclaims existing commercial space for site-specific projects on view 24 hours a day, 7 days a week. Arrow Factory presents work which forms a meaningful response to the diverse economic, political, and social conditions of the Beijing locality. arrowfactory.org.cn

ARTHUB ASIA (Shanghai/Bangkok/Beijing), founded in 2007, is a multidisciplinary organisation devoted to contemporary art creation in China and the rest of Asia. In collaboration with museums and other public and private spaces and institutions, it initiates ambitious art projects within visual art, performance, and new media. ArtHub Asia is committed to furthering experimentation, knowledge-production and diversity among artists, art professionals, and scholars in the region. arthubasia.org

ARTIS-CONTEMPORARY ISRAELI ART FUND (New York/Tel Aviv), launched in 2004, supports and promotes Israeli contemporary art throughout the world. With a firm belief in the role of the artist as agent of social change, Artis's goal is to create opportunities for Israel's most innovative artists to expand their practice and reach international viewers. Artis accomplishes this by organising cultural exhibitions and events, sharing an under-recognised side of a culturally vibrant nation. artisrael.org

ARTISTS SPACE (New York) has successfully contributed to changing the institutional and economic landscape for contemporary art in NYC since 1972 – lending support to emerging ideas and artists alike. Artists Space is a place for discussion and examination that proposes new modes of production, setting new relations into play and shifting its focus away from the presentation of works alone. It is a centre for new ideas in a radically changing world. artistspace.org

ARTSPEAK (Vancouver) is a nonprofit artist-run centre established in 1986. Artspeak presents contemporary practices, innovative publications, book works, editions, talks, and events that encourage a dialogue between visual art and writing. artspeak.ca

AUTO ITALIA SOUTH EAST (London) is an artist-run space that has been operating on a quid pro quo basis since 2007. Working from a donated building, Auto Italia's premise is to develop and share the work of a growing peer group. The project is about building an institution, as well as a place to work, share information, ideas and skills. autoitaliasoutheast.org

BALLROOM MARFA (Marfa), founded in 2003, is a dynamic contemporary cultural arts space in Texas with a lively intellectual environment, where various perspectives are explored through visual arts, music and performance. Its mission is to serve international, national, regional and local communities and to support artists working in all media. Ballroom Marfa seeks to help artists and curators achieve projects that have a significant cultural impact but would be impossible to realise in a traditional artistic setting. ballroommarfa.org

BARBUR (Jerusalem), founded in 2005, is a nonprofit gallery and artists group. Barbur tries to have a meaningful effect on its surroundings for the benefit of the larger community, while enjoying the freedom to stage a platform for experiment and discussion. Barbur's location in the heart of Jerusalem is a source for constant re-evaluation and negotiation. barbur.org

BLACK DOGS (Leeds), formed in 2003, is an artist collective with a fluid and dynamic membership whose activity spans formal exhibitions, publications, events, interventions, workshops, social engagement and curatorial activity. Black Dogs provides a means to conduct artistic activity in Leeds at a self-organised level, and subscribes to a DIY ethos of nonprofit motivation and active participation. The collective aims to experiment with alternatives to a capital-driven society. black-dogs.org

CAPACETE ENTERTAINMENT (Rio de Janeiro), founded in 1998, is a research residency programme for artists, curators and critics in the visual field. capacete.net

CASA TRES PATIOS (Medellin), founded in 2006, is a nonprofit independent artist initiative with the mission to promote contemporary art and to serve as a meeting place for artists of various disciplines and cultures. casa tres patios promotes artistic, intellectual and cultural exchange through a continuing programme of exhibitions, artist residencies, competitions, conferences, lectures and workshops. casa tres patios strives to maintain an open, stimulating environment in which artists and curators can work, study and create. casatrespacios.org

CINÉMATÈQUE DE TANGER (Tangier) has occupied a restored landmark building since 2007, the 1938 Cinema Rif on the Grand Socco plaza. CdT is proud to be North Africa's only art house cinema, showing the best of contemporary and classic film in the historic heart of Tangier. CdT aims to bring the people of Tangier back to the movies and to screen its film collection around the world. cinemathequedetanger.com

CNEAI (Paris-Chatou), founded in 1997, is a nonprofit contemporary art centre consisting of a public space and research centre which is devoted to artists' publications. It is located nine kilometres west of the Eiffel Tower, on the Impressionists' Island of Chatou on the Seine river. The building has three exhibition spaces, a collection of multiples and ephemera, a printmaking workshop and a video room. cneai=organises exhibitions, events, performances, conferences and workshops, and produces artists' editions and publications. cneai.com

COLLECTIVE PARASOL (Kyoto), founded in 2010, is a fluid community of art and social-cultural activity informed by artists, curators, art students, filmmakers and an art law specialist. Collective Parasol's space functions as an open-ended platform which can change according to projects and guests from a wide range of fields. Collective Parasol strives to find a new form of "collective", challenging the ideas of artist collectives and alternative spaces, as well as solidarity, essentiality and possibility. collective-parasol.blogspot.com

DISPATCH (New York), founded in 2007 by Howie Chen and Gabrielle Giattino, offers a model for curatorial production: an office for receiving and originating exhibitions, projects, and concepts treated as time-sensitive transmissions. The activities of Dispatch reflect the independent ability to mobilise with urgency, editorial decisiveness, and critical rigor. The office, however manifested (virtual or as an ad hoc physical location), will, in its production, act as a flexible international conduit and local reception site. dispatchbureau.com

E-FLUX (Berlin) Our mission is secret. e-flux.com

EMBASSY (Edinburgh) is a nonprofit artist-run gallery founded in 2004. The gallery holds a yearly programme of exhibitions, events and exhibits at off-site projects. Each year Embassy coordinates the Annuale festival; a presentation of independent artistic activity in various venues throughout the city. Embassy has a rolling committee of five to seven members who work on a voluntary basis and are supported by a member base. embassygallery.org

FILIPA OLIVEIRA + MIGUEL AMADO (Lisbon) is a curatorial team initiated in 2004 through the programming of various alternative spaces in Lisbon. After stirring up the city's traditional art scene, Filipa Oliveira + Miguel Amado shifted their focus from conventional exhibition formats to critically engaging international projects informed by the relationship of aesthetics and ethics within artistic practice. filipaoliveira-miguelamado.blogspot.com

FLUXSPACE (Philadelphia), founded in 2007, is a nonprofit contemporary cultural space providing a platform for unrestricted intellectual and creative inquiry. FLUXspace explores relevant cultural phenomena that is under-examined, unfamiliar or of uncertain importance. FLUXspace aims to challenge the traditionally passive role of the viewer and conventional understanding(s) of art making. FLUXspace rejects individualism in favour of alternative models of work, social responsibility and generosity. thefluxspace.org

FORMCONTENT (London) is a curatorial project space initiated in 2007 by Francesco Pedraglio, Caterina Riva and Pieter Vermeortel in the East End. Its mission is to create a space in which to experiment with ideas and exhibition formats, to foster an active collaboration between artists and curators while challenging their roles. formcontent.org

GALERIE IM REGIERUNGSVIERTEL/FORGOTTEN BAR PROJECT (Berlin), established in 2007 by Maïke Cruse and Tjorg Douglas Beer in the Regierungsviertel (government district), is a module fed by a group of artists, curators and others concerned with notions of access, involvement and intervention. Galerie im Regierungsviertel promotes contributions that critically and sensually confront existential phenomena.

THE-NEW-WORLD.TV is both installation and broadcasting instrument. galerieimregierungsviertel.org

GREEN PAPAYA ART PROJECTS (Quezon City), founded in 2000 by Norberto Roldan and Donna Miranda, is an independent initiative which supports actions and propositions that explore tactical approaches to the production, dissemination, research and presentation of contemporary practices in various artistic and scholarly fields. Green Papaya Art Projects is the longest-running independent, multidisciplinary creative platform in the Philippines. greenpapayaartprojects.org

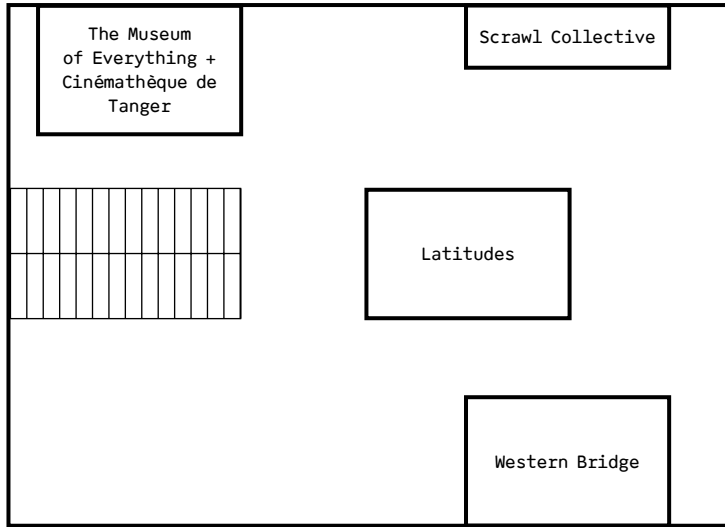
HELL GALLERY (Melbourne), founded in 2008 by Jess Johnson and Jordan Marani, was built on the ground floor of their house using materials scavenged from larger art institutions. Hell consists of Hell Gallery, Hell Toupee (mini gallery), studios, a performance stage, garden bar and BBQ. Hell's motto is "Don't think. Just do," or: "Build it and they will come" (thanks Kevin-you're an inspiration). Hell is dedicated to Jess and Jordan's two cats, Mike & Kelly. Hell loves you. hellgallery.blogspot.com

HERMES UND DER PFAU (Stuttgart) is a curatorial project and nonprofit exhibition space in Stuttgart, Germany. Founded by Philipp Ziegler and Anne-Sofie Ruckhaberle, the space has functioned as a venue for shows of young international artists and guest curated projects since 2007. With a focus on conceptual works, Hermes und der Pfau offers space for experimentation, improvisation and exhibition development through a close dialogue between artists and curators. hermesundderpfau.de

I-CABIN (London) is a project space and publisher founded in 2004. i-cabin.co.uk

INTOART (London), established in 2001, is an art collective that includes people with a learning disability. Intoart works from London's Studio Voltaire and takes a critical approach to studio practice. Intoart is interested in developing responses, dialogue and recognition through self-published books, exhibitions and events. intoart.org.uk

Turbine Hall Bridge (Level 2)



NO SOUL FOR SALE MAPS, TATE MODERN

Turbine Hall (Level 1)

		Embassy	Sala-Manca & Mamuta	Dispatch	e-flux	Peep-Hole	Capacete Entertainment	Barbur	Sân Art	cheai=	lugar a dadas	L'appartement 22	Torpedo	Tranzit. cz	Black Dogs	Collective Parasol	2nd Cannons
				98weeks	Vox Populi	Green Papaya	Auto Italia South East	ArtHub Asia	Thisis-notashop	No Soul For Sale	Para/Site	The Suburban	Swiss Institute	Viafarini DOCVA	Le commissariat	PSL	Post-Museum
Hermes und der Pfau	The Mountain School Of Arts	The Royal Standard	Arrow Factory	Y3K	Filipa Oliveira + Miguel Amado	K48 Kontinuum	Form-Content	Mousse	The Western Front Society	Forgotten Bar Project	Artists Space	Kling & Bang	Oregon Painting Society	220 jours	PiST///	Hell Gallery	Intoart
Light Industry		Ballroom Marfa	now.here	casa tres patios	i-cabin	Artspeak	White Columns	Rhizome	Artis	studio 1.1	FLUXspace	Lucie Fontaine	Next Visit	Or Gallery	LOOP	Not An Alternative	Le Dictateur

*New Jersey - Cory Arcangel on newjerseyy.ch

K48 KONTINUUM (New York) is a fanzine founded by artist Scott Hug in 1999. It covers art, music and contemporary culture and boasts an impressive list of contributors including both emerging and established artists, photographers, fashion designers, musicians and writers. K48 is published once a year and distributed all over the world. Each issue is accompanied by international shows and events. k48rules.com

KLING & BANG (Reykjavik) is a gallery founded by a rag-tag group of artists in 2003. Kling & Bang's common goal is to challenge the context and content of creative thinking. It has been responsible for countless projects, exhibitions and collaborations. As the artist-run element of the organisation is vital to the group's identity, the gallery seeks to participate in the creation of artworks with the artists they invite to exhibit. this.is/klingandbang

L'APPARTEMENT 22 (Rabat), founded by Abdellah Karroum in 2002, is an independent space which organises exhibitions and events. Most of L'appartement 22's projects are conceived specifically for the space, in the context of artist residencies that have been continuously developed since 2004. Recently, L'appartement 22 has opened itself to new propositions and functions collectively and cooperatively, engaging with international curators and artists. L'appartement 22's newest project: The Art Radio. appartement22.com

LATITUDES (Barcelona) [41°23'N, 2°11'E] is an independent curatorial office initiated by Max Andrews and Mariana Cánepa Luna in 2005. Latitudes collaborates with artists and institutions in the conception, organisation and production of exhibitions, public commissions, conferences, editorial and research initiatives across local, pan-European and international situations. ltds.org

LE COMMISSARIAT (Paris), founded in 2006, is a nonprofit organisation which produces contemporary art exhibitions and publications. Its aims are simple: to do something different every time it surfaces and to expand the number and variety of people involved. lecommissariat.org

LE DICTATEUR (Milan) Dictate! ledictateur.it

LIGHT INDUSTRY (New York) is a Brooklyn venue for film and electronic art founded by Thomas Beard and Ed Halter in 2008. Light Industry draws equal inspiration from the history of alternative art spaces in New York and its storied tradition of cinemateques. Bringing together the worlds of contemporary art, experimental cinema, new media and documentary film, Light Industry fosters dialogue among a wide range of artists and audiences. lightindustry.org

LUCIE FONTAINE (Milan), founded in 2007, is an "art employer" who lives and works in Colmar, France. Lucie Fontaine avoids harnessing her practice to a specific figure of the art field, preferring to cultivate a modus operandi driven solely by her relationship with two employees, a concept of self-generated labor similar to the Master-Slave dialectic presented by Hegel. luciefontaine.com

LUGAR A DUDAS (Cali) is a nonprofit, independent space founded in 2005. Its purpose is to promote and disseminate contemporary artistic creation through a process of investigation, production and open confrontation. It is a laboratory to foment knowledge of contemporary art, facilitate development of the creative process, and provoke community interaction. lugaradudas.org

MOUSSE (Milan) is an independent publishing project established in 2006. Mousse magazine is an internationally distributed bimonthly journal of contemporary art in the form of a tabloid. Mousse Publishing makes books, catalogues and 'zines together with artists, critics, curators, art institutions and initiatives. moussemagazine.it

NEW JERSEYY (Basel), founded in 2008, is run by Daniel Baumann, Tobias Madison, Emanuel Rossetti and Dan Solbach. New Jerseyy is dedicated to contemporary art, film, music, and publications; to presentation and distribution. newjerseyy.ch

NEXT VISIT (Berlin) is a nonprofit art space founded by the artist Natalia Stachon in 2006. Next Visit has realised exhibitions with emerging artists, designers and writers. A founding principle is to cultivate interaction between artistic statements and, by so doing, to

establish an independent space for dialogue and collaboration. nextvisit.de

NOT AN ALTERNATIVE (New York) is a nonprofit organisation founded in 2004, which aims to integrate art, activism, technology and theory in order to affect popular understandings of events, symbols and history. Their work both questions and leverages the tools of advertising, marketing, public relations and spectacle production. They also curate artist talks, workshops, lectures, screenings, and host a collaborative office space (aka co-working) at their Brooklyn venue, The Change You Want To See Gallery. notanalternative.net

NO.W.HERE (London), founded in 2004, is a nonprofit artist-run organisation in Bethnal Green where the place of the moving image within contemporary art can be explored and expanded. no.w.here formed as a space for film production alongside a critical dialogue about contemporary image-making. The resulting artist platform investigates and supports artistic practice and the development of work by critically engaging audiences with innovative projects, events, screenings, facilities, workshops and seminars. no-w-here.org.uk

OR GALLERY (Vancouver), founded in 1983, is an artist-run centre committed to exhibiting work by local, national, and international artists whose art practice is of a critical, conceptual and/or interdisciplinary nature. Since its inception the gallery has acted as a laboratory for research, proposition making, conceptual experimentation and documentation. orgallery.org

OREGON PAINTING SOCIETY (Portland) is a multidisciplinary art collective established in 2007. The group functions as a setting where the free play of ideas meets the combined talents of artists to reveal a shared vision which resonates beyond the solitary mind. OPS is a true collective that rejects hierarchical organisational structures and instead seeks to be led by the emergent group-mind. The cultivation of a harmonious social atmosphere is OPS's primary creative objective. oregonpaintingsociety.org

PARA/SITE ART SPACE (Hong Kong) is a contemporary art space founded in 1996. Para/Site hosts

an ambitious programme of exhibitions, screenings, talks and events that bring to Hong Kong Island some of the leading practitioners in the international arena, encourage the visibility of Hong Kong artists, and facilitate East-West dialogue. Para/Site has a satellite venue at Hanart TZ Gallery, which showcases a younger generation of artists. para-site.org.hk

PEEP-HOLE (Milan), founded in 2009, is an art space which encourages people to take a closer look at artistic practice through an agile programme that shifts between exhibition, publication, lectures and conversation, always intending to foreground the artists. Peep-Hole's mission is to weed out useless superstructures, replacing them with a leaner relationship between artwork and viewer. peep-hole.org

PIST/// (Istanbul), founded in 2006, is a nonprofit art space focusing on the urban environment, everyday life and public/private space conflicts. PiST collaborates with local & international art professionals to produce new and experimental works. PiST means dance floor, ring, or runway on which airplanes can land or take-off. Co-directed by Osman Bozkurt and Didem Özbek, it acts as a runway open to art professionals worldwide. pist.org.tr

POST-MUSEUM (Singapore), founded by Jennifer Teo and Woon Tien Wei in 2007, is an independent cultural and social space which supports a proactive community of thinkers. Post-Museum provides an open platform to examine contemporary life, promote the arts and connect people. post-museum.org

PSL [PROJECT SPACE LEEDS] (Leeds) is an artist-led nonprofit organisation founded in 2006 that engages creatively with the practice and dissemination of contemporary art. PSL's activities include: a large-scale gallery space at Whitehall Waterfront in the city centre, off-site projects, publications, mentoring, active encouragement of interdisciplinary discussion, and events. projectspaceleeds.org.uk

RHIZOME (New York), founded in 1996, is dedicated to the creation, presentation, preservation, and critique of emerging artistic practices that engage technology. Through open platforms for exchange and collaboration, Rhizome's website

encourages and expands the communities around these practices. Rhizome programmes, many of which happen online, include commissions, exhibitions, events, discussion, archives and portfolios. rhizome.org

SALA-MANCA & MAMUTA (Jerusalem) initiated in 2000, Sala-Manca runs the local node of Upgrade! and is founding director of Mamuta (in 2009) at The Daniela Passal Art and Media Centre, a platform that provides studios, a residency programme and production labs that facilitate exchange and dialogue between artists, encouraging experimentation and social and political engagement. sala-manca.net / mamuta.org

SÀN ART (Ho Chi Minh City), founded in 2007, is an independent, artist-run exhibition space and reading room dedicated to the exchange and cultivation of contemporary art in Vietnam. Sàn Art aims to support the country's thriving artistic community by creating opportunities that provide exhibition space, residency programmes for young artists, lectures and an exchange programme that invites international artists and curators to collaborate on exhibitions. san-art.org

SCRAWL COLLECTIVE (London) is an agency of artists, illustrators and designers and an online retail space founded in 1999. Its main purpose is the discovery and promotion of new talent and to continue its ten year commitment to challenge the small "c" conservatism of the British street art scene from which the collective sprung, and by doing so, widen the scope and definition of street art and urban graphics. scrawlcollective.co.uk

STUDIO1.1 (London) began with no particular battle-plan in 2002. It has evolved with a range of shows as diverse as possible, presenting artists at any stage of their career, from any country, in any discipline. studio1.1's commitment is to the work itself, and to fostering the three-way relationship between artist, artwork, and viewer; looking for what Cage, in another context, called "the quality of encounter." Art isn't a distraction, or an act of consumption, but a relationship. studio1-1.co.uk

SWISS INSTITUTE / CONTEMPORARY ART (New York), founded in 1986, is a nonprofit contemporary art gallery. As a truly international space

for contemporary art, the Swiss Institute occupies an ambitious, boundary-crossing role in NYC, fostering interaction between American, Swiss and European artists and audiences. The institution functions like a European Kunsthalle, presenting cutting-edge art within a forward-thinking intellectual framework. swissinstitute.net

THE MOUNTAIN SCHOOL OF ARTS (Los Angeles) was established in 2005 with the objective to supply the academic community with a distinct brand of cultural fortification. Its unique approach encompasses subjects as diverse as science, law, philosophy and cultural awareness in the widest possible sense. The school works as a supplement to the university system, using the commitment and ambition of both students and faculty to foster an atmosphere of mutual support and serious cultural engagement. themountainschoolofarts.org

THE MUSEUM OF EVERYTHING (London), founded in 2009, is a space for all forms of non-traditional creativity, for art by unknown, unintentional and untrained artists, and for everything which does not have a home anywhere else. musevery.com

THE ROYAL STANDARD (Liverpool), founded in 2006, is an artist-led gallery, studios and social workspace. The Royal Standard is dedicated to promoting a culture of critically aware exchange, debate and experimentation, providing a supportive environment for 27 studio artists, as well as the wider cultural community. Current directors are Andy Foulds, Natalie Hughes, Kevin Hunt, Lucy MacDonald, Laura Robertson and Sam Venables. the-royal-standard.com

THE SUBURBAN (Chicago), founded in 1999 by Michelle Grabner and Brad Killam, hosts contemporary art and its orbiting conversations from domestic Oak Park. It is most certainly a child of institutional critique. The Suburban are old-school and old (literally). Yet pragmatics also play a large part in The Suburban—it is built into the economics and daily life of a working household. thesuburban.org

THE WESTERN FRONT SOCIETY (Vancouver), founded in 1973, is one of Canada's first artist-run centres. For over 30 years, it has developed an international reputation as a centre for experimental

art practice. Five connected yet autonomous departments produce and present media art, exhibitions, performance art, new music and an arts magazine. front.bc.ca

THISISNOTASHOP (Dublin) is a nonprofit arts organisation committed to supporting emerging Irish and international artists since 2006. Thisisnotashop's diverse programme engages contemporary work while maintaining an open and friendly atmosphere so as to be a welcome meeting place for both artists and audience. For NSFS, Thisisnotashop presents "Everything is 'Up'" a group exhibition featuring Clive Murphy, Wendy Judge, Kathryn Maguire, Robert Carr, Marta Fernandez Calvo, Catherine Barragry and The Writing Workshop. thisisnotashop.com

TORPEDO (Oslo), founded 2005, is a nonprofit (project-based) bookshop and publisher devoted to the promotion and production of artists' books, art theory and critical readers in contemporary art. Additional activities include exhibitions, research and a curatorial practice investigating historical and contemporary production of printed matter, and different strategies in publishing. Supported by the Office for Contemporary Art Norway (OCA). torpedobok.no

TRANZIT.CZ (Prague), producing contemporary art projects since 2002, has achieved an international grade of expertise. The transit network includes one curatorial team of Manifesta 2010. Tranzit.cz is: Art(s), Activity, Alternative, Anti-Amnesia, Anti-Heteronormative, Archive, Artist's Book, Association(s), Asynchronicity, Atlas, Asymmetry, Autobiography, Avant-Garde, Black Hole, Blind Spot, Boredom, Books, Cooperative, Curatorial, Micro-Politics, Demography, Dreaming, Esthetics, Emotions, Forms, Formalism, Futúr, Graphs, Geography, Knowledge-Production, Laziness, Liberation, Maps, New Subjectivity... tranzit.org

VIAFARINI DOCVA (Milan) supports the careers of young artists, and has run an exhibition space and residency programme since 1991. Careof and Viafarini also direct DOCVA (Documentation Centre for Visual Arts); the artists' archive collects documentation of works by Italian artists (portfolioonline.it); Italian Area is published online (italianarea.it); the library

can be consulted at bibliobit.it; and the data bank ArtBox contains information regarding opportunities (bancadatiartbox.it). viafarini.org

VOX POPULI (Philadelphia), founded in 1988, is an artist collective that works to support the challenging and experimental work of under-represented artists with monthly exhibitions, gallery talks, performances, lectures, and related activities. For over 20 years, Vox has played a unique role in the cultural life of Philadelphia by bringing our audience diverse programming and providing a supportive environment in which artists can take risks and gain valuable professional experience. voxpopuligallery.org

WESTERN BRIDGE (Seattle) is a nonprofit space dedicated to contemporary art, founded in 2004 by the collectors Bill and Ruth True as an eight-year project. Operating out of a 1,000 sqm warehouse renovated by Roy McMakin/Domestic Architecture, Western Bridge presents group shows drawn from the True Collection, focused exhibitions on contemporary artists, and newly commissioned works. westernbridge.org

WHITE COLUMNS (New York) is New York's oldest, nonprofit alternative space. Founded in 1970 by Jeffrey Lew and Gordon Matta-Clark, White Columns celebrates its 40th Anniversary in 2010. White Columns supports, sustains and promotes the work and ideas of artists. At NSFS, White Columns collaborates with Ecstatic Peace Library, the NYC publisher established by Thurston Moore and Eva Prinz in 2010. Ecstatic Peace Library will present issue eleven of Ecstatic Peace Poetry Journal in exhibition form. whitecolumns.org / ecstaticpeacelibrary.com

Y3K (Melbourne), founded in 2009, operates as a gallery for a limited two-year period and is engaged with independent and represented praxis, as well as other art spaces, institutions and various projects nationally and internationally. Y3K is a project-by-project, open-model contemporary art gallery, incorporating multi-functional spaces in addition to facilitating group and solo exhibitions, projects, retail, publishing, relaxation, architecture, World Food Books, artist dinners, film screenings and other events. y3kgallery.blogspot.com

NO SOUL FOR SALE
PERFORMANCES, FILM SCREENINGS AND TALKS

Time	FRIDAY 14 MAY		SATURDAY 15 MAY		SUNDAY 16 MAY	
	<u>Turbine Hall Stage</u> (Level 1)	<u>Starr Auditorium</u> (Level 2)	<u>Turbine Hall Stage</u> (Level 1)	<u>Starr Auditorium</u> (Level 2)	<u>Turbine Hall Stage</u> (Level 1)	<u>Starr Auditorium</u> (Level 2)
11:00-11:30	-	-	-	-	-	no.w.here
11:30-12:00	Alternative Space LOOP	Not An Alternative	K48 Kontinuum	Peep-Hole	Sala-Manca & Mamuta	no.w.here
12:00-12:30	FLUXspace	Kling & Bang	Tranzit.cz	Ballroom Marfa	Le commissariat	Artspeak
	Break		Break		Break	
13:00-13:30	Hell Gallery	2nd Cannons Publications	Y3K	cneai=	Embassy	ArtHub Asia
13:30-14:00	PSL [Project Space Leeds]	Filipa Oliveira + Miguel Amado	Swiss Institute / Contemporary Art	Intoart	L'appartement 22	Vox Populi
14:00-14:30	Auto Italia South East	Light Industry	The Mountain School of Arts	Light Industry	lugar a dudas	Light Industry
14:30-15:00	Latitudes	Light Industry	i-cabin	Light Industry	Artis	Light Industry
15:00-15:30	Para/Site Art Space	Light Industry	The Museum of Everything	Light Industry	Or Gallery	Light Industry
	Break		Break		Break	
16:00-16:30	Thisisnotashop	98weeks research projects	220 jours	Collective Parasol	Sân Art	The Suburban and Milwaukee Int'l
16:30-17:00	studio1.1	PiST///	Viafarini DOcVA	The Royal Standard	The Western Front Society	Green Papaya Art Projects
17:00-17:30	Le Dictateur	casa tres patios	Black Dogs	Forgotten Bar Project	The Western Front Society	Oregon Painting Society